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COMING EVENTS

First show of the Fall season will be "The Sunshine Boys," a wonderful comedy from Neil Simon about two elderly vaudevillians who are scheduled for a television special. The problem is they haven't spoken to each other for twelve years and have vowed never to work together again. David Sohn is directing the very welcome reappearance of two old-time theatre favorites—Herbert Rosefield and Doni Cerra in the leads. It plays September 21 - 24.

Auditions will be scheduled soon for the long-awaited production of Tennessee Williams' "A Streetcar Named Desire," to be directed by Katie Damron for production in October. Watch the Sumter Daily Item or call the theatre for further information.

The Production Board is currently setting the shows and directors for the 1984-85 season. If you would like to be considered for a production—or if there is a particular show you think the theatre ought to consider—call 775-7521 and let us know.





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SUMTER LITTLE THEATRE

presents

MUCH ADO ABOUT NOTHING

by William Shakespeare

CAST

(In Order Of Appearance)

Leonato, Mayor of Messina Beatrice, his niece who lives with him Hero, his lovely daughter Don Pedro, State Senator from the 5th District Corporal Benedick, an assistant on his staff David Brown Don John, Pedro's younger brother, fallen on evil ways Larry Stoy Lt. Claudio, Pedro's adjutant Albert Little Antonio, Leonato's older brother Conrade, a sharecropper's son from the country Borachio, the son of immigrants from the wrong side of the tracks Mark Lidman Balthazar, an old family retainer Margaret, a servant, no better than she ought to be Ursula, Hero's maid Corporal Williams Leslie Perkins Sheriff Dogberry Mike Cunningham Verges, a special deputy David Norwood Hugh Oatcake John Perkins Watchman Dan Linder Friar Francis, a freshly graduated seminarian Van Clarkson Judge Randy Abbott	Mr. Benton, the Mailman	
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Judge Randy Abbott		
	Judge	Randy Abbott

The action takes place in and around the old family plantation of the Leonato family in Messina, a small town about 50 miles from Columbia, South Carolina. The time is 1937, when life was more leisurely and leisure was more lively.

A DIRECTOR'S NOTE

Scholars may object to the seeming liberties we have taken in moving Messina to South Carolina from Sicily, where Shakespeare pretended it was. Actually, almost no liberties have been taken with the script except to make a number of small cuts in the interest of saving time. And as for robbing the play of its Sicilian setting, may I point out that Shakespeare's names for the two Watchmen–George Seacoal and Hugh Oatcake–are scarcely Italian.

There are only a few settings in which Shakespeare's theme of honor sullied will work—and he knew it. One is the very volatile Italy, home of the Mafiosi and peasant vendettas. Another might be 18th Century Spain, or perhaps Scotland. Certainly the site I have chosen—the Gallant South in the Depression years—is just as valid and brings the theme home to our audiences in terms they can understand most easily.

Anyway, you can find fault if you like, because it's there to be found. I would hope instead that you would simply enjoy the unfolding of the wild and wonderful world that Shakespeare created.

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Director Gary Heilsbe	erg
Special Assistant	pert
Stage Manager Larry St	toy
Costumes Betsy Hamby, Chairm	
Cheryl Wilcox, Linda Da	ay,
Anne Toth, Gary Heilsbe	erg
Props Larry Perkins, Chairm	nan
Shelley McKinley, Van Clarks	son
Sound	nes

Our special thanks to St. Jude's Church, Mr. and Mrs. J.S.H. Clarkson, Mr. and Mrs. Robert McKinley, Chief Griffin and the Sumter Police Department, Alex Harvin, WRJA, WDXY, WSSC, WFIG, The Sumter Daily Item, and to O'Neal Compton of Shelley-Brunson Funeral Home.

Particularly we extend our gratitude to Ted Gose and the entire staff of Arthur's on Main for opening their facilities to us.

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MUCH ADO ABOUT NOTHING

Each year, Sumter Little Theatre presents awards for theatrical excellence as voted by members of the audience. We ask you to assist us in making these awards by marking this ballot and placing it in the black box near the driveeway as you leave.

OUTSTANDING PERFORMANCE IN A LEADING ROLE (Vote for one only, please)

Richard Bohen	Were Martin
David Brown	Ann Toth
Albert Little	
	NCE IN A SUPPORTING ROLE (Two awards will be given in this ite the names of your two favorites in the spaces below.)
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